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GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED:051630ZJUL78

REVIEW ON: Aug 2000

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-11

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) The remote viewer was asked to locate Tom Schaefer and describe his surroundings. The remote viewer described Schaefer as being on a moving bus with 15-20 other hostages at the time of the session.
6. (S/NOFORN) This session was done concurrently with session D-10.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-11

TIME

#66: This will be a remote viewing session for 0830 hours, 28 August 1980.

Relax and concentrate now. Relax and focus your attention on Tom Schaefer. Focus your attention on Tom Schaefer, whose picture I have shown you. Focus. Focus solely and completely on Tom Schaefer. Locate Tom Schaefer and describe his immediate surroundings to me.

+02 #31: I guess it's about...many people here...

#66: Tell me what makes you say this.

#31: I feel like I'm in a bus.....

#66: Are you fixed in present time?

+04 #31: Yes, I'm...I'll give you this and then try again.....
I'm sitting on a...Schaefer is in front of me...very clear image of a long narrow...the backs of many people...and some men...standing at the end, far away from me....with funny light squares along the left wall...like in a school bus...seats were undersized...could only fit two people.....

#66: All right....

#31: My feeling was that when...these were all hostages, and...the man standing at the end was a guard...at the front of the bus, or something like that...can't tell, let me try again.

#66: Start your cycle, then, from the beginning, focusing on Tom Schaefer. His location at the present time. Do not eliminate your previous data, simply go from the beginning again, and see what your imagery is this time.

PAUSE

+09 #31: I'm still getting...I'm looking at two...a confined place...I'm looking at a double "I"...bars...Still in a long and narrow place.....

#66: Move through this long and narrow place and report to me.

PAUSE

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#31: I'm moving back and forth....I'm reliving...numerous school rides...I feel movement.....There's...something on the right which appears to be a...open space...on the right front... past there, there is a...area that goes against the flow, like a bench, the wrong way...there's a overhead rack on the right side, but not a...ornately patterned one, rather a bare and metal one, for just a simple cord or chain to hold luggage in...there are possibly...15 or 20 people on this...

(I'm seeing these...rounded, fendered, air force type school bus type bus, the construction, I keep seeing it, rounded back and...rounded snout that sticks out, painted sort of a air force green...or a...drab blue. There is a very narrow isle, and I can see these people on it....sitting very passively...they're all...I'm feeling that Schaefer is sitting with his hands cupped in his lap, that he's in an isle seat...feeling that his hands are bound in some way, and that's what makes them come together in his lap. Every one has similiar posture, except the guy at the front, who is riding backwards and standing, leaning against the double pole. I think he has a weapon...slung under his right shoulder, as one would carry a BAR.....)

+16

I don't know...let me clear and try some more.

#66: Well, I have no further questions concerning Schaefer's present location. If there's anything you'd like to add at this time, please do so.

PAUSE

#31: Tried to find out where he was going, but I'm not having any luck.

#66: Anything else then before we draw?

#31: Well, when I first saw this...I looked to the left out the side, there was suddenly this little window frame, I was looking out of it, and there was a big sandstone brick building, not brick, I'm sorry, big sandstone building. with no windows in the background. It was as though I was looking at a moving picture, and this building was drifting off to my left. And that's when I sort of looked around, and I, right from the very beginning I had the feeling that I was on a bus..... You know, seems there... And it was light out. Because, the only reason I know that is because the lightness of the sandstone, you know, I had the feeling that it was daylight, still or then or whatever. I don't know where I was.

#66: Okay. Let's draw the impression you had.

#31: I'll try not to be-, maybe two sketches.

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#31: This is the window, looking left. And there's some kind of a, something obscuring...in the front foreground..... And like, this was dark. What I'm actually drawing here is an inset of the windowframe feeling. With this windowless light sandstone building in the background, with like maybe a wall, a low wall in front of it. Okay. And then the feeling of- I was getting these heavy feelings of shoulders, for some reason I was focusing on shoulders, you know, it was this repetition pattern of, of bumps.....

And the whole feeling that I had was not the feeling that I was in a school bus, but in that school model air force bus, you know, that they use for ferrying people around... the kind that has the nose, not the blunt nose that we've got that run around here, it's the, the old fashioned model bus... Well, anyway, this repetition of ...you know, of faces here....okay.

#66: Did you have a sufficient focus to identify individuals that you saw?

#31: Well, I was sort of befuddled, so I didn't really try to identify anyone other than this guy Schaefer, and I had the feeling that Schaefer, when I started out in this view, Schaefer was this guy sitting in front of the window. I notice now that I draw the guy behind him having a beard, but I did not concen-, cause it was so wierd, you know, it's not the usual expected type if imagery, so I was saying, you know, I was trying, I was continually revalidating, trying to say, you know, are you screwed up? What is this, you know? They can't be on a bus.

So, anyway, we end up with the classic, uh... The right side is a bare spot, as though there is a bench seat that sits that way there, like a palet. I couldn't tell if anybody was laying on the palet. But it was, all the seats came across and intersect at the isle, but at the right front there was a seat that went parallel to the isle, okay. And then here comes the.....okay, these are the seat backs here, like this..... Old driver there...this of course, is not drawn in perspective...like an overhead on the rack here is a, just a simple shelf that has a chain...I'll call it a baggage shelf, okay, and the guard standing like in the front booth, you know, there's the things, you know, no passengers allowed forward of the white line unless at a standing stop. Well, he was like riding forward of the white line with his back to the front of the bus, and looking back at thsse people sitting along the aisle, okay? He was looking backwards.....you know, like holding on to the railing...he had some sort of an automatic weapon slung in the manner that you would sling a Browning automatic rifle over your shollder and carry it under your arm, or an M-16 or something like that. It was slung in the horizontal position. Hanging from a shoulder strap.

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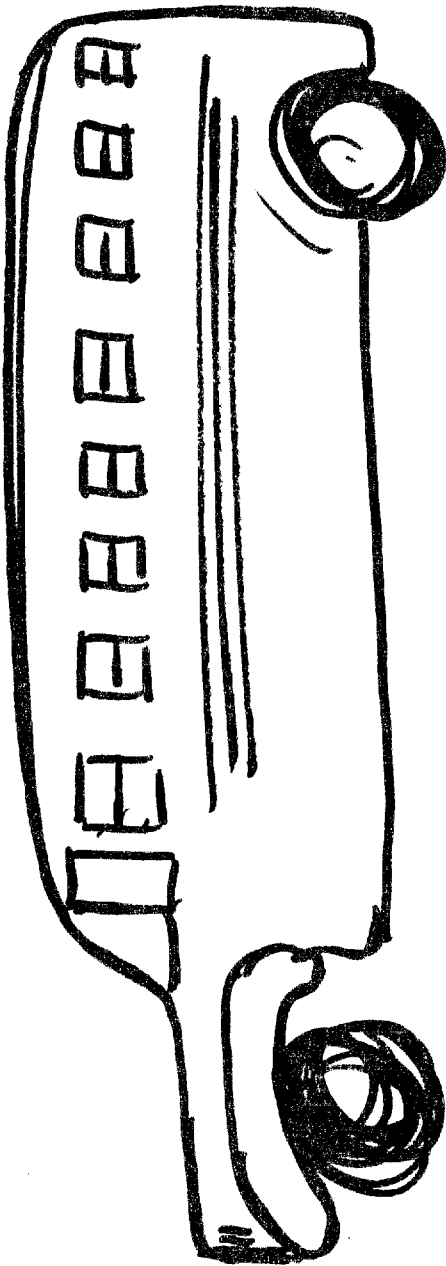
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- #66: At one point you mentioned how many you thought you could see.
- #31: Yeah, I thought that there might be about 15 to 20 people in here. The left side was-
- #66: Now, I'm interested when you say that. Do you mean 15 to 20 hostages?
- #31: Well, no. I mean 15 to 20 passengers. I don't know. I had the feeling, I did have the feeling that all the people in the bus were captives of the guy who was riding backwards, okay? So therefore, by process of elimination they'd have to be hostages. There are about 15 to 20 of them, there were possibly ten...there were possibly six seats on the right side that were full, at two each is 12, and there were maybe four seats on the other side at two each which is eight, so that's about 20. There were more on the right than on the left, but the reason was because of this funny bench thing here, it like cut out the equivalent of two seats. And I couldn't say, I'd have to say 20...passengers or hostages, not counting driver and guard.
- Okay, this is interior of...I will call it old school bus type vehicle with- you know, it wasn't orange, but it was that type of an old thing. And it was like a, you know, shuttlebus, with- what'd I say, drab blue or green paint. And I'll just draw you.....
- Too damn much to do. The thing to remember is just a rounded back and a rounded front and the rounded fenders. And it even had the sliding windows.....Okay, that's about it.
- #66: Okay. Anything else then?
- #31: That's it. The only thing I want to add is that, uh, this sort of sounds totally ridiculous, but when I was asking, at the end of the session when I was asking myself where this bus was going and where Schaefer was going...Where was Schaefer going, was the question I was asking, where is he going to? The only thing, I got the sudden thought that he was going to the Pentagon, and that he was in fact riding in Pentagon shuttlebuses. One of those Pentagon shuttlebuses and that it was not what, you know, the situation was not what it appeared to be at all.
- #66: Okay, fine. Thank you.

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TAB

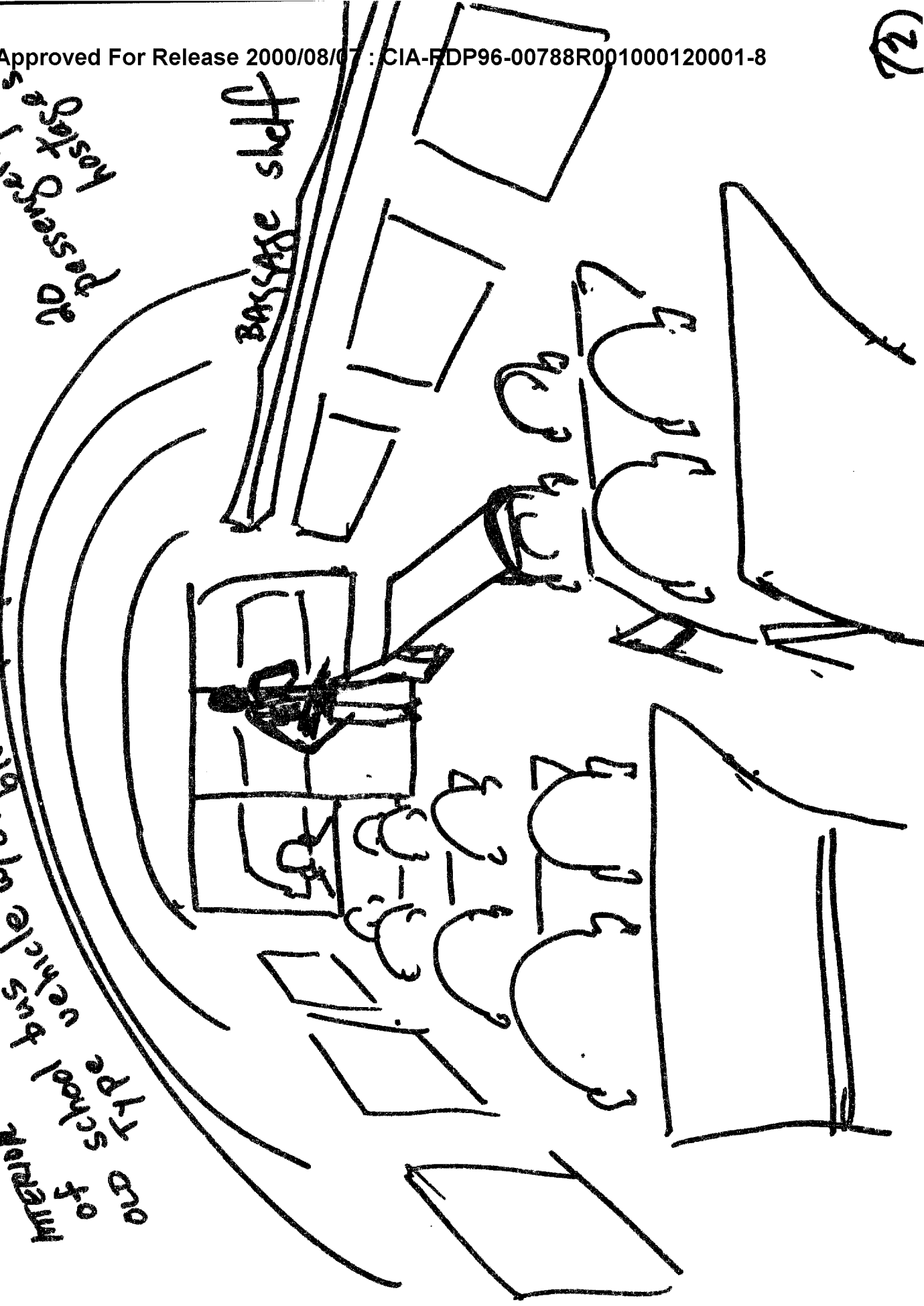
2



Hand
Drawn
Sketch
of
Room

Base shelf

one type of
cooling
unit
which
is
used
in
the
room.
Paint.





TAB

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION D-11

1. (S/NOFORN) This remote viewer has worked on the Iran hostage situation for several months. He has been exposed to a myriad of information both classified and open source.
2. (S/NOFORN) Prior to this session the viewer was shown the attached photograph and asked to describe Schaefer's location.

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